Miyazaki International College

Course Syllabus

Spring 2020

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| **Course Title** | English 1 (Eng 1-6) (4 credits) |
| **Course Designation for TC** |  |
| **Content Teacher** |  |
| **Instructor** | N/A |
| **E-mail address** | N/A |
| **Office/Ext** | N/A |
| **Office hours** | N/A |
| **Language Teacher** |  |
| **Instructor** | Craig Yamamoto |
| **E-mail address** | cyamamoto@sky.miyazaki-mic.ac.jp |
| **Office/Ext** | 1-328 / 3769 |
| **Office hours** | Tuesday 13:00-16:00 |

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| **Course Description:** |
| Introduces initial basic proficiency in fluency and accuracy in spoken and written English. Develops fluency in basic oral expression. Develops reading skills through regular reading practice. Introduces writing skills form the paragraph level. Develops a basic level of accuracy in both written and oral sentence construction. Introduces vocabulary for academic purposes.The course develops fluency in basic oral expression through various active learning methods such as pair-work, brainstorming, group discussions, games and activities, role-plays, presentations and active listening. Students are expected to record conversations focusing on a main functional objective with minimal planning and notes while utilizing conversation strategies. |
| **Course Objectives:** |
| By the end of the course, students will be able to…* Accurately use language of control when necessary;
* Demonstrate comprehension of the main ideas of simple oral messages and announcements in an academic context;
* Demonstrate prosodic awareness and apply this awareness to their own speech acts;
* Recognize words/phrases when they are emphasized;
* Initiate, sustain, and conclude simple conversations through use of follow-through questions, rejoinders and other feedback channeling.
* Employ control language (classroom English) whenever appropriate;
* Describe routines, habits, and illustrations; recount past events; give and respond to advice/suggestions – all while applying the grammatical knowledge needed to carry out these actions;
* Make themselves understood through short, spontaneous speech acts;
* Produce speech acts of 1~3 minutes on a given topic when given a short time to prepare;
* Use everyday vocabulary from the first 3 bands (or more) of the NGSL word list
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| **Course Schedule (subject to change)** |
| **Day** | **Topic** | **Content/Activities** |
| 1 | Course introduction | Introductions; Course outline and objectives; Expectations, Syllabus |
| 2 | **Functional Speaking Objective 1:**Classroom English | Introduction to classroom English; useful phrases and strategies; speaking practice [think-group-share] |
| 3 | FO1 | Integrated speaking practice and feedback; review of relevant grammar and vocabulary |
| 4 | FO1 | **Quiz and record F01** |
| 5 | **Functional Speaking Objective 2:**Managing conversations | Introduction to managing conversations; useful phrases and strategies; speaking practice |
| 6 | FO2 | Expressing opinions and different levels of certainty; speaking practice [jigsaw activities] |
| 7 | FO2 | Integrated speaking practice and feedback; review of relevant grammar and vocabulary [peer teaching] |
| 8 | FO2 | **Quiz and record FO2** |
| 9 | Fluency Monologue 1 | **Record FM1** (topic to be given on the day of the class) |
| 10 | **Functional Speaking Objective 3:**Daily routines | Talking about daily routines; speaking practice [think-pair-share] |
| 11 | FO3 | Review and practice of relevant grammar and vocabulary |
| 12 | FO3 | Integrated speaking practice and feedback; review of relevant grammar and vocabulary |
| 13 | FO3 | **Quiz and record FO3** |
| 14 | **Functional Speaking Objective 4:**Describing people, objects and scenes | Describing images of people; review and practice of relevant grammar and vocabulary; speaking practice |
| 15 | FO4 | Describing images of objects; review and practice of relevant grammar and vocabulary; speaking practice |
| 16 | FO4 | Describing images of scenes; review and practice of relevant grammar and vocabulary; speaking practice |
| 17 | FO4 | Integrated speaking practice and feedback; review of relevant grammar and vocabulary [free discussion] |
| 18 | FO4 | **Quiz and record FO4** |
| 19 | Fluency Monologue 2 | **Record FM2** (topic to be given on the day of the class) |
| 20 | **Functional Speaking Objective 5:**Recounting past events | Introduction to recounting past events; useful phrases and strategies; speaking practice |
| 21 | FO5 | Review of relevant grammar, vocabulary and strategies; speaking practice |
| 22 | FO5 | Integrated speaking practice and feedback; review of relevant grammar and vocabulary [creative recitation] |
| 23 | FO5 | **Quiz and record FO5** |
| 24 | **Functional Speaking Objective 6:**Giving and receiving advice | Introduction to giving and receiving advice; useful phrases and strategies; speaking practice |
| 25 | FO6 | Review of relevant grammar, vocabulary and strategies; speaking practice |
| 26 | FO6 | Integrated speaking practice and feedback; review of relevant grammar and vocabulary [role play] |
| 27 | FO6 | **Quiz and record F06** |

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| 28 | Fluency Monologue 3 | **Record FM3** (topic to be given on the day of the class) |
| 29 | Exam preparation | Grammar and vocabulary review [think-group-share; peer teaching] |
| 30 | Exam preparation | Speaking review; think-pair-share; peer teaching; speaking practice |
|  | Final Exam |  |

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| **Required Materials:** |
| * A4 writing paper, pens, pencils
* Japanese-English, English Japanese dictionary (if you have a smartphone, download the EIJIRO app; also try <http://www.alc.co.jp>)
* Handouts provided by teacher/ downloaded by students as necessary
* Binder for handouts (with lined A4 loose leaf paper)
* MIC Speaking Handbook (purchased at start of term)
* Grammar Textbook (purchased at start of term)
* A smart phone or tablet is highly recommended (but not required)
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| **Course Policies (Attendance, etc.)** |
| AttendanceYou will not get any points for attendance because it is expected that you will attend 100% of classes. If you are absent for any reason you need to:1. Contact your teacher;
2. Ask a classmate for class notes and homework assignment information.

Academic HonestyYou are not allowed to use translation software or Internet translation sites in this or any course at MIC. Although it is fine to work with classmates on homework assignments together, copying homework from your classmates is unacceptable and may result in 0% on that assignment.Assignment Submission* Written work should ideally be submitted in printed form from a computer. Keep backups!
* Any homework assignments must be completed on time to earn credit. Late homework ***MAY*** be accepted for certain assignments with a penalty.
* Depending on what software is used, speaking homework will be submitted online through MIC Moodle (NOT by email). Again, you must be sure your homework is submitted on time to get full marks.
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| **Class Preparation and Review:** |
| * Students are expected to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time.
* Always imagine that all of your classmates are non-native speakers of Japanese, and that there is no choice but to use English to communicate
* “I was absent” is not an excuse for not completing assignments or being prepared for class. If absent, be sure to talk with your classmates first to find out what was missed.
* If you do not understand anything at any time, it is your responsibility to ask questions.
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| **Grades and Grading Standards:** |
| Participation –15%Participation refers to being prepared, active, and focused in class. You are expected to speak English in class. If you speak Japanese you will lose points for participation. if you are absent, you will obviously not get participation marks. You will be continually evaluated in class during pair or group work, discussions, and presentations. If you do not understand, ask questions. No question is a bad question. You must give and show full effort in class to earn a good score in participation.Course Activities and Homework – 20%Examples of homework include grammar activities, handout completion, speaking preparations, and non-assessed voice journals and comments.Speaking Assessments and Recording – 30%1. Speaking Interaction: Recordings or in class assessments in Pairs or groups. Tests ability to perform Functional Objectives: 15%
2. Speaking Production: Recordings or Fluency Monologues or in class Presentations based on Functional Objectives: 15%

Quizzes – 15%This section includes in-class grammar, vocabulary and other graded class activities. Final Exam – 20%You will have an oral exam evaluating your ability to manage conversations appropriately. With other students, you will be given a short topic and time to prepare (no writing permitted). Two teachers will evaluate your performance. In addition to the oral exam, you will also have to complete a computer-based grammar test. |
| **Methods of Feedback:** |
| * Oral, in-class formative assessment including indirect corrections, suggestions, and encouragement
* Summative assessment using rubrics for functional objective and fluency monologue recordings
* Peer feedback during communication practice activities
* Written feedback on submitted work
* Scores and written feedback on tests, exams
* Communication during office hours
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| **Diploma Policy Objectives:** |
| Work completed in this course helps students achieve the following Diploma Policy objective(s):1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)
2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations
3. The ability to identify and solve problems
4. Advanced communicative proficiency in both Japanese and English
5. Proficiency in the use of information technology
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| **Notes:** |
| It is your responsibility to seek help if you need it. Please visit your teacher during office hours if you need help with the course or simply basic study advice, and feel free to contact your teacher by email. You will likely be using several on online platforms in this course, which you will learn about early in the semester. |