Miyazaki International College

Course Syllabus

Spring 2021

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| **Course Title** | English 2 RETAKE (再履修) (4 credits) |
| **Course Designation for TC** |  |
| **Content Teacher** |  |
| **Instructor** | N/A |
| **E-mail address** | N/A |
| **Office/Ext** | N/A |
| **Office hours** | N/A |
| **Language Teacher** |  |
| **Instructor** | Alan Simpson |
| **E-mail address** | asimpson@sky.miyazaki-mic.ac.jp |
| **Office/Ext** |  |
| **Office hours** |  |

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| **Course Description:** | | |
| This first semester course is a retake of the second semester English 2 course that continues proficiency development in written and spoken English. It strengthens oral proficiency through various speaking exercises. It develops listening skills through dictation listening practice. It strengthens grammar through many grammar exercises. It further develops structural accuracy and fluency using more complex forms. | | |
| **Course Objectives:** | | |
| By the end of the course, students will be able…   * To develop listening skills allowing students to understand the main ideas of short reports in an academic context, as well as to understand common intonation patterns * To manage group discussions appropriately * To describe present situations and how they relate to the past * To describe future events * To make comparisons and contrasts * To express possibility, probability and certainty * To express rules and obligations * To develop fluency and pronunciation to at least the point where students can make themselves understood in short, spontaneous communication * To produce speech acts of at least one and a half minutes when given preparation time * Use everyday vocabulary from the first 3 bands (or more) of the NGSL word list | | |
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| **Course Schedule (subject to change)** | | |
| **Day** | **Topic** | **Content/Activities** |
| 1 | Course introduction | Introductions, course outline, expectations and syllabus, grammar placement test |
| **2** | **Functional Objective 1:** | Listening Activity 1-4; Grammar 1-4; Managing conversations; FlipGrid 1-4 |
| 3 | FO1 | Listening Activity 1-4; Grammar 1-4; Managing conversations; FlipGrid 1-4 |
| 4 | FO1 | Listening Activity 1-4; Grammar 1-4; Managing conversations; FlipGrid 1-4 |
| 5 | FO1 | Listening Activity 1-4; Grammar 1-4; Managing conversations; FlipGrid 1-4 |

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| **Course Schedule (subject to change) *(continued)*** | | |
| **Day** | **Topic** | **Content/Activities** |
| **6** | **Functional Objective 2:** | Listening 5-8; Grammar 5-8; Describing situations; FlipGrid5-8 |
| 7 | FO2 | Listening 5-8; Grammar 5-8; Describing situations; FlipGrid5-8 |
| 8 | FO2 | Listening 5-8; Grammar 5-8; Describing situations; FlipGrid5-8 |
| 9 | FO2 | Listening 5-8; Grammar 5-8; Describing situations; FlipGrid5-8 |
| **10** | **Functional Objective 3:** | Listening 9-12; Grammar 9-12; Talking about the future; FlipGrid 9-12 |
| 11 | FO3 | Listening 9-12; Grammar 9-12; Talking about the future; FlipGrid 9-12 |
| 12 | FO3 | Listening 9-12; Grammar 9-12; Talking about the future; FlipGrid 9-12 |
| 13 | FO3 | Listening 9-12; Grammar 9-12; Talking about the future; FlipGrid 9-12 |
| **14** | **Functional Objective 4:** | Listening 13-16; Grammar 13-16; Comparing and contrasting; FlipGrid 13-16 |
| 15 | FO4 | Listening 13-16; Grammar 13-16; Comparing and contrasting; FlipGrid 13-16 |
| 16 | FO4 | Listening 13-16; Grammar 13-16; Comparing and contrasting; FlipGrid 13-16 |
| 17 | FO4 | Listening 13-16; Grammar 13-16; Comparing and contrasting; FlipGrid 13-16 |
| **18** | **Functional Objective 5:** | Listening 17-20; Grammar 17-20; Expressing possibility; probability & certainty; FlipGrid 17-20 |
| 19 | FO5 | Listening 17-20; Grammar 17-20; Expressing possibility; probability & certainty; FlipGrid 17-20 |
| 20 | FO5 | Listening 17-20; Grammar 17-20; Expressing possibility; probability & certainty; FlipGrid 17-20 |
| 21 | FO5 | Listening 17-20; Grammar 17-20; Expressing possibility; probability & certainty; FlipGrid 17-20 |
| **22** | **Functional Objective 6:** | Listening 21-25; Grammar 21-25; Expressing rules and obligations; FlipGrid 21-25 |
| 23 | FO6 | Listening 21-25; Grammar 21-25; Expressing rules and obligations; FlipGrid 21-25 |
| 24 | FO6 | Listening 21-25; Grammar 21-25; Expressing rules and obligations; FlipGrid 21-25 |
| 25 | FO6 | Listening 21-25; Grammar 21-25; Expressing rules and obligations; FlipGrid 21-25 |
| 26 | FO6 | Listening 21-25; Grammar 21-25; Expressing rules and obligations; FlipGrid 21-25 |
| **27** | **Final Exam Interviews** | One-to-one oral exams and evaluations |
| **28** | **Final Exam Interviews** | One-to-one oral exams and evaluations |
| **29** | **Final Exam Interviews** | One-to-one oral exams and evaluations |
| **30** | **Final Exam Interviews** | One-to-one oral exams and evaluations |

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| **Required Materials:** |
| * A4 writing paper, pens, pencils * Handouts provided by teacher/ downloaded by students as necessary * Binder for handouts |
| **Course Policies (Attendance, etc.)** |
| Attendance  You will not get any points for attendance because it is expected that you will attend 100% of classes. If you are absent for any reason you need to 1) contact your teacher and 2) ask a classmate for class notes and homework assignment information. Participation is required at all classes. *If you have more than five 'unexcused absences' you WILL FAIL this class and be forced to take it again in one year.* An 'unexcused absence' is any absence for which you do not have permission. Medical reasons, family emergencies and so on are **NOT** counted as unexcused absences and will **NOT** influence your grade.  Academic Honesty  You are not allowed to use translation software or Internet translation sites in this or any course at MIC. Although it is fine to work with classmates on homework assignments together, copying homework from your classmates is unacceptable and may result in 0% on that assignment.  Assignment Submission   * Written work should ideally be submitted in printed form from a computer. Keep backups! * Any homework assignments must be completed on time to earn credit. Late homework is not accepted for assignments that are reviewed in class. * Depending on what software is used, speaking homework will be submitted online through Flipgrid (NOT by email). Again, you must be sure your homework is submitted on time to get full marks. |
| **Class Preparation and Review:** |
| * Students are expected to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time. * Always imagine that all of your classmates are non-native speakers of Japanese, and that there is no choice but to use English to communicate * “I was absent” is not an excuse for not completing assignments or being prepared for class. If absent, be sure to talk with your classmates first to find out what was missed. * If you do not understand anything at any time, it is your responsibility to ask questions. If you do not ask questions, the teacher may assume you understand everything. |

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| **Grades and Grading Standards:** |
| DUE TO THIS BEING A RETAKE COURSE YOUR SCORE WILL BE A REFLECTION OF THE FOLLOWING:  Participation  Participation refers to being prepared, active, and focused in class. You are expected to speak English in class. If you speak Japanese you will lose points for participation. If you are absent, you will obviously not get participation marks. You will be continually evaluated in class during pair or group work, discussions, and presentations. If you do not understand, ask questions. No question is a bad question. You must give and show full effort in class to earn a good score in participation.  Homework  Examples of homework include grammar activities, handout completion, online listening.  Recordings and Speaking Assessments   1. Speaking Interaction: Recordings or in class assessments in pairs or groups. Tests ability to perform Functional Objectives: 2. Speaking Production: Recordings or Fluency Monologues or in class presentations:   Course Activities and Quizzes  This section includes in-class graded class activities and section quizzes.  Final Exam  You will have an oral exam evaluating your ability to manage conversations appropriately. With other students, you will be given a short topic and time to prepare (no writing permitted). Two teachers will evaluate your performance. In addition to the oral exam, you will also have to complete a computer-based grammar test. |
| **Methods of Feedback:** |
| * Oral, in-class formative assessment including indirect corrections, suggestions, and encouragement * Summative assessment using rubrics for functional objective and fluency monologue recordings * Peer feedback during communication practice activities * Written feedback on submitted work * Scores and written feedback on tests, exams * Communication via email |
| **Diploma Policy Objectives:** |
| Work completed in this course helps students achieve the following Diploma Policy objective(s):   1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought) 2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations 3. The ability to identify and solve problems 4. Advanced communicative proficiency in both Japanese and English 5. Proficiency in the use of information technology |
| **Notes:** |
| It is your responsibility to seek help if you need it. Please visit your teacher during office hours if you need help with the course or simply basic study advice, and feel free to contact your teacher by email. You will likely be using several online platforms in this course, which you will learn about early in the semester. |