**Miyazaki International College**

**English 3 Course Syllabus**

**Spring 2020**

|  |  |
| --- | --- |
| **Course Title** | English 3 (4 credits) |
| **Instructor** | Brendan Rodda |
| **E-mail address** | brodda@sky.miyazaki-mic.ac.jp |
| **Office/Ext** | 1-411 / 736 |
| **Office hours** | Mon, 3:30pm-5pm; Wed, 12:30pm-2pm |

|  |
| --- |
| **Course Description:** |
| The goals of English 3 are to further develop oral fluency and accuracy in academic settings. In particular, students will complete tasks based around the topic of cultures of the English-speaking world. The course continues practice in listening skills, pronunciation practice, conversation management and fluency development. Students will also learn and practice using grammar objectives and vocabulary. |
| **Course Goals/Objectives:** |
| Listening skills:   * Understand main ideas in short conversations and speeches * Raise awareness of various pronunciation features of English   Speaking skills:   * Develop fluency and accuracy in the following functions and situations: managing conversations; giving definitions; making comparisons; expressing past conditionals; reporting speech and summarizing; and emphasizing and qualifying * Improve various elements of pronunciation   Vocabulary:   * Acquire understanding of all words on bands 1 to 5 of the NGSL * Develop fluency in using words on NGSL bands 1 to 5 in oral communication |

|  |  |  |
| --- | --- | --- |
| **Tentative Course Schedule** | | |
| **Lesson** | **Topic** | **Content/Activities** |
| 1 | Course Introduction | Overview of the course; introductory activities |
| 2 | Topic 1: Telling stories | Listening exercises; shadowing; pair work speaking |
| 3 | Listening; study and practice past continuous tense |
| 4 | Listening; study and practice past and past perfect |
| 5 | Past tense stories: accuracy and fluency practice |
| 6 | Topic 2: Reporting speech and summarizing | Listening exercises; shadowing; grammar focus |
| 7 | Group discussion; shadowing; pattern practice |
| 8 | Topic 3: Giving definitions | Listening exercises; shadowing; pronunciation |
| 9 | Pair work speaking; shadowing; fluency exercises |
| 10 | Review | Review Topics 1, 2 and 3; record and submit assessment task |
| 11 | Topic 4: Making hypotheses and predictions | Listening; shadowing; first conditionals |
| 12 | Listening; second conditionals |
| 13 | Discussion: making hypotheses / predictions |
| 14 | Topic 5: Comparisons | Listening exercises; shadowing; practice basic forms |
| 15 | Listening exercises; shadowing; practice *as…as* |
| 16 | Topic 6: Describing Situations | Listening exercises; analysis of language of situation descriptions |
| 17 | Listening exercises; shadowing; speaking practice |
| 18 | Topic 6: Expressing past conditionals | Listening exercise; grammar focus |
| 19 | Listening exercise; pair work speaking |
| 20 | Shadowing; pronunciation; pair work |
| 21 | Fluency activity: record and submit interview |
| 22 | Review | Review Topics 4, 5 and 6; record and submit assessment task |
| 23 | Topic 7: Emphasizing and qualifying | Listening exercises; shadowing; grammar focus |
| 24 | Listening exercises; shadowing; pattern practice |
| 25 | Group discussion; fluency exercise |
| 26 | Topic 2: Managing discussions | Listen to group discussion; analyze language of discussions; practice discussions |
| 27 | Practice discussions; fluency exercise |
| 28 | Listening exercise; discussion practice |
| 29 | Review | Review topics 1-4 |
| 30 | Review topics 5-8; prepare for final examination |
| Final Exam | | Oral communication, grammar |
| **Required Materials:** | | |
| Handouts will be provided to students in each lesson. Students should bring:   * loose-leaf paper to take notes * a folder for their handouts and notes * *Grammar in Use Intermediate* textbook * dictionary | | |
| **Course Policies** | | |
| Any students who miss more than five lessons will not be able to pass the course. If an absence is officially excused (i.e. the student has a doctor's note or some other legitimate reason for being absent), it is not counted as an absence. The maximum number of officially excused absences is three. You should keep in mind that if you are late to class three times, this counts as one absence.  If you are absent from a lesson, please contact me to find out what was studied in the lesson and what the homework assignment is.  Homework assignments that are submitted late will lose 10% of the maximum score for each day that they are late. For example, if an assignment that would normally be worth a score of 8 out of 10 is submitted two days late, the final score will be 6 out of 10. | | |
| **Class Preparation and Review** | | |
| Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing homework. | | |
| **Grades and Grading** | | |
| Speaking and listening assessments 30%  Homework 20%  Final exam 20%  Quizzes 15%  Participation 15% | | |
| **Methods of Feedback** | | |
| Students will receive written comments and a score for their assignments within two weeks of submission. | | |
| **Diploma Policy Objectives** | | |
| Work in this course helps students to achieve the following diploma policy objectives:   * Advanced communicative proficiency in English * The ability to understand and accept different cultures | | |

**English 3 Speaking Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Assessment** | **Fluency** | **Accuracy** | **Pronunciation** | **Communication Strategies & Rhetoric** |
| **A**  **90-100%** | A good speaking speed, neither too slow nor too fast. No unnatural pauses. | The speaker uses grammar and vocabulary in an accurate way all or almost all of the time. | Good pronunciation of sounds and syllables. Good use of prosody. | The speaker uses communication strategies well. He/she adds a good amount of suitable support. |
| **B**  **80-89%** | A good speed of speech with only a few minor instances of pauses or slow speech. | Some minor errors in grammar and vocabulary are present but meaning is easy to understand. | Some minor errors of pronunciation are present but still easy to understand. | Speaker uses communication strategies in most cases when needed. He/she usually adds enough suitable support. |
| **C**  **70-79%** | Some problems with pauses or slow speech. | Several errors in grammar and vocabulary. The meaning is sometimes hard to understand. | Several pronunciation problems make it sometimes hard to understand. | The speaker sometimes uses communication strategies when needed. He/she adds some support. |
| **D**  **60-69%** | Many problem areas. Speech is often slow or broken up by many pauses. | Many errors in grammar and vocabulary make it difficult to understand. | Many pronunciation problems. Very difficult to understand. | Little use of communication strategy. Little support given. |
| **F**  **Below 60%** | Very slow speech. | Almost impossible to understand because of a great many errors or use of other language. | Almost impossible to understand because of many serious pronunciation problems. | Communication strategies and support are completely or almost completely lacking. |