Miyazaki International College

Course Syllabus

Spring 2021

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| Course Title ( Credits ) | HMN101 - Introduction to Art History (3 credits) |
| Course Designation for TC | n/a |
| Content Teacher | |
| Instructor | Will Hall, Ph.D. |
| E-mail address | whall@sky.miyazaki-mic.ac.jp |
| Office/Ext | 1-331 |
| Office hours | To be announced |
| Language Teacher | |
| Instructor | Rebecca Schmidt |
| E-mail address | rschmidt@sky.miyazaki-mic.ac.jp |

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| Course Description: | | |
| Introduction to Art History (Part 1) surveys world art from ancient civilizations through to the late Christian era.  Throughout the course, we will discuss art of the prehistoric era (cave paintings, Stonehenge, etc.), early civilizations (Mesopotamia and Egypt), the classical era (Greece and Ancient Rome), and the Middle Ages (Byzantine era).  By comparing and contrasting major artists, artworks, and periods of stylistic development, HMN101 encourages students to develop a critical awareness of the roots and evolution of some of the greatest works of art throughout history. | | |
| Course Goals/Objectives: | | |
| 1. At the end of this course, students will be able to identify a variety of historical artworks, genres, and techniques. 2. Students will be able to express their opinions regarding these works and develop their own ideas about the relationship between them and other well-known international examples. 3. Students will be able to identify key cultural influences in the history and development of Western Art. | | |
| Tentative Course Schedule | | |
| Day | Topic | Content/Activities |
| 1 | **Introduction** | Course Introduction |
| 2 | |  | | --- | | **The Origin of Art** | | |  | | --- | | The Origin of Painting: Chauvet Cave paintings, | |
| 3 | Continued |
| 4 | The Origin of Sculpture and Architecture: Venus of Willendorf and Stonehenge   |  | | --- | |  | |
| 5 | Continued |
| 6 | Unit test 1 |
| 7 | |  | | --- | | **Ancient Art: Art of Mesopotamia and Egypt** | | Mesopotamian Cultures: Stele of Naram-Sin, Assurnasirpal II Killing Lions (at the Palace of Assurnasirpal II) |
| 8 | Mesopotamian Cultures: Worshippers and deities from the Abu Temple |
| 9 | Egyptian Civilization: Palette of King Narmer, |
| 10 | Egyptian Standard of Painting, and Hieroglyphics. |
| 11 | Egyptian art continued: concepts of Egyptian soul(Ka Ba, and Akh), |
| 12 | Pyramid (Giza Pyramid), and sculptures (the Statue of Khafre) |
| 13 | Unit Test 2 |
| 14 | **Classical Art: Art of Ancient Greece and Rome** | Art of the Ancient Greece: Parthenon Temple |
| 15 | Continued |
| 16 | The Greek art continued: sculptures and paintings (from the Greek to Hellenistic) |
| 17 | Continued |
| 18 | Art of the Ancient Rome: the social and political system of the ancient Rome |
| 19 | Continued (pottery, sculpture, painting, and Mosaics) |
| 20 | Roman’s architectural innovations (Colosseum and Pantheon) |
| 21 | Unit Test 3 |
| 22 | **Christian Art: Art of the Middle Ages** | The Early Christian art and Iconoclasm during the Christian Era |
| 23 | Continued |
| 24 | Byzantine Art: Church of Hagia Sophia, Icon Mosaics, etc. |
| 25 | Continued |
| 26 | Romanesque Art and Gothic Art |
| 27 | Continued |
| 28 | The End of Dark Ages: the Medici Family and the Way to Renaissance |
| 29 | Continued |
| 30 | Final discussion |
|  | **Finals** | Unit Test 4 |
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| Required Materials: | | |
| * Folder for handouts * B5 notebook * Smartphone or tablet for research conducted during class   All other material will be provided by the instructor. | | |
| Course Policies (Attendance, etc.) | | |
| |  | | --- | | **ATTENDANCE**  Students are expected to attend every class. If you must miss class, you need a note from Student Affairs to be excused from the class. If you miss class more than three times you may be asked to withdraw. Three times late is counted as one absence.  **ASSIGNMENTS**  Homework is due regardless of whether you were absent on the day it was assigned. If you will not be able to complete the homework because of illness or other reasons, please submit a note from Student Affairs. Late assignments will be accepted at the discretion of the instructor. The instructor reserves the right to refuse to accept a late assignment.  **PLAGIARISM**  You must use your own thoughts, ideas and writing. Plagiarism is using someone else’s words or ideas without giving them credit. Plagiarism will not be tolerated and may result in failure of an assignment or the class.  At the instructor’s discretion, the consequences for plagiarism may include receiving a zero for the plagiarized paper, or failing the course. | | | |
| Class Preparation and Review | | |
| Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing Homework. | | |
| Grades and Grading | | |
| |  | | --- | | 4 Unit Tests - 60% (15% each)  Presentations - 20%  Participation, and Assignments - 20%  TOTAL 100% | |  | |  | | | |
| Diploma Policy Objectives | | |
| Work completed in this course helps students achieve the following Diploma Policy objective(s):   1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought) 2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations. 3. The ability to identify and solve problems 4. Advanced communicative proficiency in both Japanese and English 5. Proficiency in the use of information technology | | |

**Assessment Criteria**

Critical thinking

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| Advanced | Student is able to apply the concepts taught in class to their own artistic experiences, question his or her previous ideas about art, look at arts from more than one perspective, contribute insightfully to class discussions and group projects. |
| Proficient | Student is able to understand the concepts taught in class and sometimes apply them to their cultural experiences. Student contributes to class discussion. |
| Developing | Student is able to understand the concepts taught in class. |
| Emerging | Student does not understand the concepts taught in class. |

Content

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| Exemplary | Student is able to apply the concepts learned in class to make better understanding of artistic experiences they have in life. Student demonstrates sufficient knowledge to appreciate the artistic culture of the west. Actively engaged in all class activities and demonstrate exemplary problem solving techniques and presentation skills |
| Good | Student is able to apply the concepts learned in class to understand arts. Student understands the class contents and demonstrate good communication skills. Student participates in class discussion voluntarily and make good presentations. |
| Acceptable | Student demonstrates understanding of the content and is adequately prepared for the lesson. |
| Unacceptable | Student does not understand the content OR lesson is very short OR lesson seems inadequately prepared. |

English

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| Exemplary | Student’s oral and written English shows signs of risk-taking and is relatively free of careless errors. |
| Good | Student’s oral and written English is relatively free of careless errors. |
| Acceptable | Student makes many errors in writing OR minimal contributions to class discussion. |
| Unacceptable | Student makes many errors in writing AND minimal contributions to class discussion. |

