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| Course Title | Introduction to Literature | | Instructor(s) | **Gregory Dunne**  **Rebecca Schmidt** | |
| E-mail | [gdunne@miyazaki-mic.ac.jp](mailto:gdunne@miyazaki-mic.ac.jp)  [rschmidt@sky.miyazaki-mic.ac.jp](mailto:rschmidt@sky.miyazaki-mic.ac.jp) | |
| Class Style | Lecture | | Office Hours | **Dunne:** 4th Period on Wednesday and Friday and by appointment  **Schmidt:** Thursdays: 2-5pm and by appointment | |
| Track | English Education (TC) | | Mode of Instruction | Team | |
| Credits | 2 | | Allocated Year | Spring, First Year | |
| Active Learning | Category 4 – (1): Interactive Lectures  Category 4 – (7): Spoken summaries/  paraphrases  Category 1 – (1): Self-assessment  Category 4 – (9): Pair and groups work  Category 1 – (5): Journals | | Compulsory or Elective | Elective for TC track | |
| Course Overview | This course introduces the literary genres – prose (short stories), poetry, and drama – with an  emphasis on developing reading, speaking, and writing skills through the analysis, interpretation,  and production of fictional texts. Our emphasis will be to experience literature using  active, co-operative methods in order to learn how to respond to literature in ways that are both  critically informed, expressive and creative. | | | | |
| Course  Objectives | 1.) to develop the  student’s understanding of literature written inEnglish.  2.) to develop the student’s ability to think critically about the texts and to interpret them through  the analysis of various literary elements.  3.) to develop the students overall proficiency in English thorugh the extensive use of active learning strategies, such as, role plays, short dramas, and creative writing activities in poetry and short stories. | | | | |
| Prerequisite | None | | | | |
| **Course**  **Schedule** | No | Contents | | | Homework |
| 1 | Introduction: Class Objectives: What is Literature? | | | Read the text and answer study questions. |
| 2 | Introduction: Discussion and Notetaking strategies | | | Set up notebook / journals |
| 3 | The Short Story: “Wild Plums” Grace Stone Coates | | | Write Journal Response |
| 4 | The Short Story: “Wild Plums” Grace Stone Coates | | | Journal Reflection |
| 5 | The Elements of Fiction: Setting and Character | | | Essay Writing on Character and Setting |
| 6 | The Elements of Fiction: Setting and Character | | | Journal Reflection |
| 7 | “A Clean, Well-lighted Place, Earnest Hemingway | | | Read text and answer comprehension questions. Journal Response. |
| 8 | “A Clean, Well-lighted Place, Earnest Hemingway | | | Journal Reflection |
| 9 | The Elements of Fiction: Plot, Theme, | | | Writing on “theme(s)” |
| 10 | The Elements of Fiction: Plot, Theme, | | | Journal Reflection |
| 11 | On Critical Reading: Literature as a Complex Text | | | Review notes from lecture. |
| 12 | On Critical Reading: Literature as a Complex Text | | | Journal Reflection |
| 13 | The Elements of Poetry: The Syllable | | | Translate Japanese poems into English |
| 14 | The Elements of Poetry: The Syllable | | | Journal Reflection |
| 15 | “The Road not Taken” Robert Frost | | | Summary and analysis of poem |
| 16 | “The Road not Taken” Robert Frost | | | Journal Reflection |
| 17 | “The Moon” Robert Louis Stevenson | | | Essay writing on Frost Poem |
| 18 | “The Moon” Robert Louis Stevenson | | | Journal Reflection |
| 19 | Creating Poems | | | Writing English poem in collaboration. |
| 20 | Creating Poems | | | Journal Reflection |
| 21 | Poetry Recitations | | | Begin to read Romeo and Juliet |
| 22 | Poetry Recitations | | | Journal Reflection |
| 23 | The Elements of Drama | | | Review lecture notes |
| 24 | The Elements of Drama | | | Journal Reflection |
| 25 | Romeo and Juliet | | | Reading text and answering questions |
| 26 | Romeo and Juliet | | | Journal Reflection |
| 27 | Romeo and Juliet | | | Reading text and answering questions |
| 28 | Romeo and Juliet | | | Journal Reflection |
| 29 | Writing Dramatic Productions: Alternative Ending | | | Writing an alternative ending |
| 30 | Dramatic Performances by Students | | | Writing self-assessment |
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| Grading | Grades will be determined as follows:  Writing 30 % Quizzes 15% Homework 15% Exams 30% Oral Activities (recitations and drama) 10% | | | | |
| Textbooks | *Romeo and Juliet*, Penguin Readers, Pearson Longman, William Shakespeare  Other materials will be provided by instructor | | | | |
| References |  | | | | |
| NOTES |  | | | | |