|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course Title | American Literature | | Instructor(s) | Dr. Gregory Dunne | |
| E-mail | [gdunne@miyazaki-mic.ac.jp](mailto:gdunne@miyazaki-mic.ac.jp) | |
| Class Style | Lecture | | Office Hours | **Dunne:** 4th Period on Tuesday and Friday, and by appointment | |
| Track | English Education (TC) | | Mode of Instruction | Solo | |
| Credits | 3 | | Allocated Year | Spring: 3rd and 4th year | |
| Active Learning | Category 4 – (1): Interactive Lectures  Category 4 – (7): Spoken summaries/  paraphrases  Category 1 – (1): Self-assessment  Category 4 – (9): Pair and groups work | | Compulsory or Elective | Elective for TC track | |
| Course Overview | This course will focus upon important and representative works of American literature in their historical and cultural contexts. We will focus on poetry and prose that provide insight into the literary and intellectual climate to which each work belongs.  We will begin by exploring the colonial origins of the United States and its colonial literature. We will move to examine American literature in the nineteenth, twentieth, and twenty-first centuries. We will be looking at some of the major historical and cultural events in American history, such as the American Civil War, and asking how literature may be involved within them. We will read a lot throughout the course and think critically about the texts, which is to say, we will analyze the texts and interpret meaning from them. The class examines the work H. D. Thoreau, Walt Whitman, Emily Dickinson, Fredrick Douglass, Langston Hughes, Willa Cather, W. E. B. Dubois, and Toni Morrison. | | | | |
| Course  Objectives | 1. Deepen and extend student knowledge of American Literature in its historical context.  2. Demonstrate the interconnection and relatedness of literature to issues of culture, identity, gender, nationality, interpretation, writing and authority.  3. Develop and refine student proficiency in English: reading skills, writing skills, listening skills, especially in relation to disucssion.  4. Develop student skills to analze and interpret literary texts and learn to apply those skills in real life contexts beyond the classroom in their own lives. | | | | |
| Prerequisite | None | | | | |
| **Course**  **Schedule** | No | Contents | | | Homework |
| 1 | Introduction to the Class  Origins of American Literature | | | Read the text and answer study questions. |
| 2 | Puritans | | | Read the text and answer study questions |
| 3 | Colonial Beginnings | | | Read Ann Bradstreet poem  Answer study questions |
| 4 | Birth of a Nation | | | Complete Ann Bradstreet  Write brief interpretation of the poem |
| 5 | Birth of a Nation  Transcendentalism | | | Read Jefferson’s “Declaration of Independence, Answer study questions. Check vocabulary |
| 6 | An American Renaissance | | | Read an introduction to Henry David Thoreau  Answer study questions |
| 7 | An American Renaissance | | | Analyze and Paraphrase Thoreau’s quotations from *Walden*  Response writing in Journal |
| 8 | An American Renaissance | | | Read Whitman’s Song of Myself  Answer study questions |
| 9 | An American Renaissance | | | Read Whitman poem and answer comprehension questions.  Response writing in Journal |
| 10 | Abolition | | | Read Fredrick Douglass speech  Response writing in Journal |
| 11 | Abolition | | | Continue to Fredrick Douglass speech and answer study questions |
| 12 | The Civil War | | | Read Abraham Lincoln speech and answer study questions |
| 13 | The Civil War | | | Read text and answer questions.  Check vocabulary |
| 14 | The Civil War | | | Read Emily Dickenson poems and answer comprehension questions. Response Writing in Journal |
| 15 | Midterm | | | Read text on Modernism and answer comprehension questions. |
| 16 | Modernism | | | Read short story by E. B. Dubois  Check vocabulary and comprehension |
| 17 | Modernism | | | Read the poems William Carlos Williams and Robert Frost, and answer comprehension questions. |
| 18 | Harlem Renaissance | | | Read the poems of Langston Hughes and answer study questions |
| 19 | Harlem Renaissance | | | Continue to read the poems of Langston Hughes and answer questions related to them. |
| 20 | Introducing Contemporary American Literature  Toni Morrison, *The Bluest Eye* | | | Read text and answer study questions |
| 21 | Reading and Discussion the Novel by Toni Morrison,  *The Bluest Eye* | | | Check vocabulary  Answer study questions  Response Writing in Journal |
| 22 | Reading and Discussion the Novel by Toni Morrison,  *The Bluest Eye* | | | Read novel and answer study questions, Response Writing |
| 23 | Reading and Discussion the Novel by Toni Morrison,  *The Bluest Eye* | | | Reading novel  Answering study questions  Check vocabulary |
| 24 | Reading and Discussion the Novel by Toni Morrison,  *The Bluest Eye* | | | Reading novel  Answering study questions  Check vocabulary |
| 25 | Reading and Discussion the Novel by Toni Morrison,  *The Bluest Eye* | | | Reading novel  Answering study questions  Check vocabulary |
| 26 | Reading and Discussion the Novel by Toni Morrison,  *The Bluest Eye* | | | Reading novel  Answering study questions  Check vocabulary |
| 27 | Reading and Discussion the Novel by Toni Morrison,  *The Bluest Eye* | | | Reading novel  Answering study questions  Check vocabulary |
| 28 | Reading and Discussion the Novel by Toni Morrison,  *The Bluest Eye* | | | Reading novel  Answering study questions  Check vocabulary  Response writing |
| 29 | Reading and Discussion the Novel by Toni Morrison,  *The Bluest Eye* | | | Answering comprehension questions  Check vocabulary  Response writing |
| 30 | Reviewing the Course | | | Preparing for final exam |
|  | | | | |
| Grading | Grades will be determined as follows:  Writing 20%, Quizzes 15% Homework 15% Exams 25% Readers Journal 15% Oral Activities (recitations and presentation) 10%, | | | | |
| Textbooks | Materials will be provided by the instructor | | | | |
| References |  | | | | |
| NOTES |  | | | | |