

<b>Course Title</b>	Communicative English (CE) 2 (advanced)	<b>Instructor(s)</b>	Ellen Head
		<b>E-mail</b>	ehead@miu.ac.jp
<b>Class Format</b>	Lecture	<b>Office Hours</b>	TBA
<b>Track</b>	All tracks	<b>Mode of Instruction (Solo / Omnibus)</b>	Solo
<b>Credits</b>	4	<b>Allocated Year</b>	Fall
<b>Active Learning</b>	3. Written Paraphrases and Summaries 4. Written Peer Review of Written Work 5. Pause for Reflection 6. Active Listening 7. Close Reading 7. Oral Paraphrases and Summaries	<b>Compulsory or Elective</b>	Compulsory
<b>Course Overview</b>	Communicative English (CE) is a four-skills course focussing on <i>Basic Interpersonal Communicative Skills</i> (BICS), or conversational proficiency (see references below). The courses are offered every semester at different CEFR levels.		
<b>Course Objectives</b>	The ultimate objective of CE courses is to prepare students for upper division courses at MIU. Students must achieve minimum scores on standardized exams from outside bodies in order to proceed to their junior year. This typically requires successfully taking three CE courses. By the end of each course, students will have mastered the knowledge and skills specified in the prescribed textbook as well as any supplemental materials provided by individual professors.		
<b>Prerequisites</b>	Students must meet appropriate CEFR levels as determined from proficiency exams conducted at orientation and after each semester (including TOEIC R&L).		
<b>Assessment Criteria</b>	<p><i>Grades will be determined as follows:</i></p> <p><i>Online Homework 20%</i></p> <p><i>Communicative assignments 25%</i></p> <p><i>Xreading assignments 15%</i></p> <p><i>Quizzes and chapter assessments 20%</i></p> <p><i>Final Exam 20%</i></p>		
<b>Textbooks</b>	World Link Developing English Fluency (Cengage/ National Geographic) 4 <sup>th</sup> Edition – Textbook 4a Additional activities and materials for expansion and review will be supplied by the instructor.-		
<b>References</b>	<p>Cummins, J. (2008). BICS and CALP: Empirical and Theoretical Status of the Distinction in Street, B. &amp; Hornberger, N. H. (Eds.). <i>Encyclopedia of Language and Education</i>, 2nd Ed., Vol. 2: Literacy. (pp. 71-83). New York: Springer Science + Business Media LLC.</p> <p>Council of Europe. 2018. <i>Common European Framework of Reference for Languages: learning, teaching, assessment. Companion volume with new descriptors</i>. Strasbourg, France: Council of Europe. <a href="https://rm.CoE.int/cefr-companion-volume-with-new-descriptors-2018/1680787989">https://rm.CoE.int/cefr-companion-volume-with-new-descriptors-2018/1680787989</a></p>		
<b>NOTES</b>	<p>1) Students are expected to have a charged mobile device or laptop in class to access the various platforms and sites that will be used in the course.</p> <p>2) Automatic failure of the course will result from missing the equivalent of 10 classes. This includes late arrivals and early departures from class. Note that absence or tardiness will generally not be accepted as a valid excuse for incompleteness or late submission of any task or assignment. Appropriate and timely communication by students to instructors is expected.</p>		
<b>Schedule</b>	<b>See below.</b> Homework for each class will include extensive reading, online work, and text-based exercises. At the end of each unit there will be a writing assignment, a speaking assignment (Flip), and a quiz.		

## Communicative English (CE) Schedule (Scope & Sequence)

### World Link 3<sup>rd</sup> Edition Textbook 4a (B1/B2)

No.	Theme	Vocabulary & Grammar	Listening & Speaking	Reading & Writing
1	Course introduction.	Icebreakers, Information on syllabus, course rules and expectations, software.		
2	Unit 1 Community:	Vocabulary for <i>Community</i> .	Listening: Interviews describing an event; News report about an indigenous community. Speaking: Talking about your weekend; Omitting words.	Reading: <i>Can millennials unplug in the parks?</i> Writing facts. Writing An opinion paragraph.
3	<i>Making Friends</i> .	Defining and non-defining relative clauses.		
4	Unit 1 Community:	Vocabulary for <i>Quantities</i> .		
5	<i>Generations</i> .	Subject/Verb Agreement.		
6	Unit 2 The Working Week:	Vocabulary for <i>Work-life balance</i> . Dynamic and Stative verbs.		
7	<i>Work-Life Balance</i> .			
8	Unit 2 Working Week:	Vocabulary for <i>Personal qualities</i> . <i>Get / have / need + someone / something</i> .		
9	<i>Skills and Qualities</i> .			
10	Unit 3 Creativity: <i>Solving Problems</i> .	Vocabulary for <i>Problem solving</i> . Suggesting, expressing an opinion, and giving advice.	Listening: Ways of brainstorming; Documentary about women inventors. Speaking: Collaborating.	Reading: <i>What makes you creative?</i> Understanding connotation. Writing a biography.
11				
12	Unit 3 Creativity:	Vocabulary for <i>Creativity</i> . Ability in the past.		
13	<i>Creative People</i> .			
14	Extra activities,	Scope and sequence decided by individual instructors.		
15	review, assessment.			
16	Unit 4 The Second Self:	Vocabulary for <i>Being online</i> . Wish / If only (present and past).	Listening: Interview on how to disappear; Lecture on identifying fake news. Speaking: Using fillers; Asking and explaining how something works; Describing imaginary solutions.	Reading: <i>Fact and fiction in photos</i> . Identifying reference words. Writing a news article.
17	<i>Digital Footprint</i> .			
18	Unit 4 The Second Self:	Vocabulary for <i>Cat fishing</i> . Past unreal conditions.		
19	<i>True or False?</i>			
20	Unit 5 Brainpower:	Vocabulary for <i>Memory</i> . Past habits: used to / would.	Listening: Description of momentos; Driving lessons and tests. Speaking: Hedging; Giving advice on exam preparation.	Reading: <i>Learning the language of comedy</i> . Recording vocabulary. Writing a reflective learning journal.
21	<i>Memory</i> .			
22	Unit 5 Brainpower:	Vocabulary for Learning. Verb + ing or infinitive.		
23	<i>Learning</i> .			
24	Unit 6 Storytelling:	Vocabulary for <i>Drama</i> . Adverbs of manner, comment, place, time, and focus.	Listening: Interview about invented languages;. Descriptions of the shapes of stories Speaking: Repeating in the form of a question; Talking about a film you saw or book you read; Telling a story.	Reading: <i>The journey to Thanjavur (an extract from the novel The Tyre)</i> . Determiners. Writing a short story.
25	<i>On Screen</i> .			
26	Unit 6 Storytelling:	Vocabulary for <i>Descriptive synonyms</i> . Narrative tenses.		
27	<i>In Books</i> .			
28	Projects/ Presentations,	Scope and sequence decided by individual instructors.		
29	Extra activities, review.			
30	Review.	Scope and sequence decided by individual instructors.		