

Course Title	Contemporary Design	Instructor(s)	chunghsien LIN
		E-mail	inter91702@hotmail.com
Class Style	solo	Office Hours	To be announced
Track		Mode of Instruction	lecture
Credits	2	Allocated Year	2nd, 2024 spring
Active Learning		Compulsory or Elective	Elective
Course Overview	<p>This class aims to provide students with an overview of design, divided into two parts. The first part covers theoretical knowledge, including design thinking and commonly used methods such as the KJ method and User-Centered Design (UCD). Additionally, students will engage in practical exercises in workshop way with case studies in class.</p> <p>The second part focuses on more practical exercises, where students are encouraged to identify inconveniences in their lives and solve them using design thinking methods. At the end of the course, a small presentation will be held to show the concept and process of students' thinking.</p>		
Course Objectives	<p>At the end of this course,</p> <p>1 Students will be able to get the essential ideas of the design process and methods.</p> <p>2 Students will investigate real-world issues and apply design thinking to solve everyday problems.</p> <p>3 Students will develop systematic thinking skills and showcase their understanding of the design process through portfolio organization.</p>		
Prerequisite	Nnoe		
Course Schedule	No	Contents	Homework
	1	Introduction	assignment
	2	Introduction	none
	3	Design Thinking	reviewing
	4	Design Method (1)	assignment
	5	Design Method (2)	reviewing
	6	Design Method (3)	Prepare for presentation
	7	Group Exercises& Presentation	Prepare for presentation
	8	Group Exercises& Presentation	reviewing
	9	Design Process (1) Brainstorming	worksheet
	10	Design Process (2) Brainstorming	Portfolio
	11	Design Process (3) Define	Portfolio
	12	Design Process (4) Create Solutions	Portfolio
	13	Design Process (5) Prototype (ideas)	Prepare for presentation
	14	Presentation & feedback part1	Prepare for presentation & Self-reflection
15	Presentation & feedback part2	none	
Grading	<p>Presentation 30% (short presentations and final presentation)</p> <p>Participation 30%</p>		

	Final Portfolio 40%
Textbooks	You need not to purchase the textbooks.
References	Design of the Times: Using Key Movements and Styles for Contemporary Design, Bhaskaran, Lakshmi, Rotovision. 2005. Other references will be provided during class.
NOTES	We are not going through the entire design process, instead we focus on the creative phase of design thinking. You don't have to worry about drawing skills, just share the process of design thinking and your ideas in the final presentation and portfolio to us would be fine.