

Course Title	LAI315 – Modern Photography		Instructor(s)	Iain Stanley
			E-mail	istanley@miu.ac.jp
Class Style	Lecture	Office Hours	14:40-16:10 Tues/Thurs	
Track	All tracks	Mode of Instruction	Solo	
Credits	2	Allocated Year	3 rd /4 th Year – Fall Semester	
Active Learning	<p>Written Paraphrases and Summaries</p> <p>Response/Reaction Writing</p> <p>Peer Review of Written Work</p> <p>Pause for Reflection</p> <p>Active Listening</p> <p>Group Discussion</p> <p>Oral Paraphrases and Summaries</p>	Compulsory or Elective	Elective	
Course Overview	<p>Through an examination of visual communicative structures, as well as hands on photographic techniques, students will develop an understanding of how modern photography has influenced younger generations and their views of culture, society and art forms. In particular, the course will examine digital photography and the advancing AI capabilities in modern photography and photographic techniques</p>			
Course Objectives	<ul style="list-style-type: none"> ● To understand modern photography in a current art context ● To learn about the role of AI in modern photography ● To improve intensive reading skills ● To develop summarization skills ● To learn about cameras and camera gear choices ● To learn about the role social media plays in modern Japanese ● Small group discussion skills ● Small group presentation skills ● Guided use of various forms of multimedia 			
Prerequisite				
Course Schedule	No	Contents	Homework	
	1	Introduction/Syllabus	Icebreakers Syllabus questions	
	2	Modern Photographic Equipment	Reading Online Moodle work	
	3	Social media in modern photography	Intensive Reading Online discussion about SNS and photography	
	4	Digital vs. Film	Intensive Reading Jigsaw handout	
	5	Choosing modern photographic equipment	Intensive Reading Show and tell Jigsaw handout	
	6	Lenses – Zoom vs. Prime	Video/ multimedia work Individual Work + Prep for small group presentations	
	7	AI and modern photography	Practical aspects of AI Field work Online Student discussion and comparisons	

	8	Editing basics in digital photography	Practical aspects of understanding editing tools Field work Online Student discussion and comparisons
	9	Mid-Semester Review and Exam	
	10	The role of AI in modern editing	Practical aspects of using AI Field work Student discussion and comparisons
	11	AI and the photography economy	Reading - Practical aspects of AI's impacts Field work Online Student discussion and comparisons
	12	Commodifying photography	Online discussion on Moodle Written explanation of choices
	13	Photography or Art in modern society?	Reading – where does photography sit in the art world? Online Student discussion and comparisons
	14	Perspectives – Choices for modern photographers	Practical aspects of achieving your ideal photo Field work Student discussion and comparisons
	15	Review and Exam Preparation	Video/ multimedia work Individual Work + Prep for small group presentations
		Final Exam	
Grading	<ul style="list-style-type: none"> • 20% Writing assignments (paragraphs) • 20% Field Work and Practical Application • 10% Mid-Semester Exam • 25% Quizzes & presentations • 25% Final exam 		
Textbooks			
References			
NOTES	<p>1) Students are expected to have a charged mobile device or laptop in class to access the various platforms and sites that will be used in the course.</p> <p>2) Automatic failure of the course will result from missing the equivalent of 10 classes. This includes late arrivals and early departures from class. Note that absence or tardiness will generally not be accepted as a valid excuse for incompleteness or late submission of any task or assignment. Appropriate and timely communication by students to instructors is expected.</p>		