Course	Canadian Culture and Language		Instructor(s)	Marc Waterfield, PhD		
Title			E-mail	mwaterfield@miu.ac.jp		
Class Style	Lectu	re	Office Hours	Will be announced in class		
Track		N/A	Mode of			
Credits	2		Instruction Allocated Year	2025, Spring		
Active Learning	Cat Cat Par Cat	tegory 4-(1): Interactive Lectures tegory 4-(7): Spoken summaries/raphrases tegory 1-(1): Self-assessment tegory 4-(9): Pair and group work	Compulsory or Elective	Elective		
Course Overview	This course is designed to provide students with a comprehensive understanding of Canadian culture and language. The syllabus is divided into two main sections: 70% focused on cultural aspects and 30% on language learning. Through interactive lessons, discussions, and real-life type experiences, students will gain valuable insights into some of the societal aspects of Canada's rich heritage, traditions, and language.					
Course Objectives	By the end of this course, students will be able to: 1. Demonstrate a basic understanding of Canadian culture, including but not limited to politics, history, holidays, festivals, places, food, music, and sports. 2. Participate in real-life experiences related to buying things and attending festivals in Canada. 3. Acquire basic conversational skills, including self-introduction, daily greetings, Canadian slang, and sentence patterns. 4. Comprehend and use numbers, verbs, shapes, colors, occupations, actions, directions, family structure, and expressions of time related to Canadian social norms.					
Prerequisite						
Course Schedule	No 1 2	Introduction to Canadian Culture Course What do you know about Canada? History, Culture, Cuisine, Art, Sport etc. Share what you know with the c (group work).		ow about Canada? e, Cuisine, Art, Sports, you know with the class		
	2	Canada: Early Beginnings	Write a short reflection essay on the social impact of the history of Canada. Share your reflections with the class (group work).			
	3	Contemporary Canada: Recent History, Government, and Economy Government, and Economy history (group work). Share your opinions on historical events that you think were significant in connecting early and contemporary history (group work).				
	4	Arts and Education	•	now about Canadian Art? presentation on a .		

	5 C	Canadians Enjoying Life: Sports and Recreation	What is the most popular Canadian sport? Prepare a short presentation on a famous Canadian Athlete.
	6	The Mosaic of Canada	Write a short opinion essay on Canadian celebrations and holidays. Which would you like to experience and why?
	7	The Pacific Region	Research something interesting Vancouver, Victoria, or other Pacific places of interest. Share your findings with the class (group work).
	8	The Prairie Provinces	Research something interesting about Alberta, Saskatchewan, or Manitoba. Share your findings with the class (group work).
	9	Central Canada: Ontario	Research something interesting about an area in Ontario. Share your findings with the class (group work).
1	10	Central Canada: Quebec	Research something interesting about an area in Quebec. Share your findings with the class (group work).
1	11	The Atlantic Provinces	Research something interesting about New Brunswick, Nova Scotia, Prince Edward Island, or Newfoundland and Labrador. Share your findings with the class (group work).
1	12	Canada's North	Write a description of the Aboriginal Peoples of Northern Canada. Look at their unique culture and History. What do you find particularly interesting? Share your findings with the class (group work).
1	13	Noteworthy Canadians	Prepare a short presentation on a famous Canadian. Why is this person considered a "noteworthy" individual?
1	14 C	Challenges for Canadians Today	Write an opinion essay on the most important challenges facing Canadians today. Share your essay with the class (group work).
1	15	Expressions	Consolidation of what you have learned. Prepare a short presentation on what you think are the most significant things you

	learned in this course. You can use				
	content from the essays and presentations				
	you have prepared this semester.				
Grading	Class participation and engagement: 20% Assignments: 20% In-class presentations: 20% Quizzes and assessments: 20% Final presentation and written exam: 20%				
Textbooks	Worksheets will be provided. Content adapted from "Gateway to Canada second edition" (2012) Oxford University Press by Virgina Sauve				
References	Recommended online sources: Culture The Canada Guide Canada Culture: Customs, Traditions, and Facts-Study in Canada (studying-in-canada.org)				
NOTES	Online research will be needed to prepare essays and presentations. Please make sure the sources you use are reliable. One way to do this is to look at the url. If it ends with ".gov" it is most likely an official government site.				