Course Title	Academic Writing For Instruction TCE310		Instructor(s)	Ellen Head			
			E-mail	ehead@miu.ac.jp			
Class Style	Inte	ractive Lecture	Office Hours	tba			
Track		TC	Mode of Instruction	Solo			
Credits	2		Allocated Year	2			
Active Learning	1. 1. 2. 3. 3. 4.	3 Written paraphrases and summaries 5 Journal writing 6 Response/reaction writing 6 Peer teaching 2 Pause for reflection 1 Written peer review of written work 9 Group work on questions 11 Oral peer review of written work	Compulsory or Elective	Compulsory			
Course Overview	Students will learn and practice various techniques and strategies for teaching writing. By reflecting on their own experience of learning writing, they will become more resourceful as writers and as potential						
		teachers of writing skills. They will gain knowledge of current and past practices in teaching writing and					
	1	they will have an opportunity to try techniques and strategies for writing teaching by planning and carrying					
		out peer teaching sessions. The course is evaluated by portfolio together with peer teaching assignments and tests covering relevant vocabulary and writing skills.					
		Students will understand concepts such as fluency/accuracy, process/product, sentence level/paragraph					
Course	level, content/organization, which will enable them to make informed choices when they plan lessons involving writing. Students will experience a range of task-types and activities, including integrated skills						
Objectives	activities and collaborative activities for teaching writing. Students will learn about selective error correc-						
	tion, editing and re-drafting. Students will discuss how to take an ethical stance regarding the use of Al-						
Droroguioito	assisted translation and generative AI in writing teaching.						
Prerequisite	No	Year 1 TC classes No Contents Homework					
Course Schedule	NO	Contents Fluency in writing	5	Write a story about your funny			
	1	, ,		mistake or your happiest day			
	2	Accuracy in writing: balancing a process approach and product approach		Prepare the sentences for guided writing task about describing place			
	3	Peer teaching a guided writing task: descriptive writing tasks (places and people); review prepositions, adjectives, is/are		Prepare guided writing task about describing a person			
	4	Peer teaching: guided writing tasks: continued		Finish your writing and do the editing and punctuation task			
	5	Formal versus informal writing: letters/emails, guided writing tasks		Do guided writing task: writing a letter to a pen-pal or e-pal			
	6	Peer teaching activity: writing fluency nal/topic)	/ (timed writing/learning jour	Prepare for peer teaching – make sentence frame task			
	7	Peer teaching activity: a product approach (using a frame)		Prepare for peer teaching – find a task about paragraphs			
	8	Structure and organization in writing		•			
		Sentence frame tasks. Analytical tas		agraph organization			
	Peer teaching activities: focus on paragraphs			Review vocabulary and write			

			learning journal		
	10	Mid-term test, portfolio-making, reflection writing and catching up	Prepare sentences about a picture story: review continuous tense vs simple tenses, past tenses		
	11	Sentence-level writing: picture stories	Prepare sentences about a picture story		
	12	Sentence-level writing: picture stories – peer teaching	Prepare task about advantages and disadvantages essay (Choose topic, make t-chart and example paragraph)		
	13	Paragraph-level writing: advantages and disadvantages with a T-chart	Study model essay – three para- graph essay		
	14	Paragraph-level writing: collaborative tasks	Do collaborative essay task using google docs or pen and paper; look at error correction on google doc		
	15	Practice test, portfolio-making, reflection writing and catching up	Finish writing reflection and self- evaluation, make portfolio		
Grading	Course work evaluated through portfolio: 50% Model teaching preparation and performances: 25% Mid-term test: 10% Practice test: 5% Final test: 10%				
Textbooks	Miyazaki International College Writing Handbook (available as .pdf from the course moodle site) British Council Workbook How to Teach Writing (available online) Handouts from the teacher.				
References	Bennet, P. & Stoeckel, T. (2013), Miyazaki International College Writing Handbook British Council Learning Team (2025), How to Teach Writing, Reflective Workbook https://www.teaching-english.org.uk/training/teachingenglish-how-teach-writing Council of Europe (CEFR Self-Assessment Grid for Writing https://www.eaguals.org/our-expertise/cefr/our-work-practical-resources-for-language-teaching/ Zemach, D. (2011). Writing Sentences. The Basics if Writing. MacMillan. Blanchard, K. & Root, C. (2017). Ready to Write 1. Pearson.				
NOTES	Students should purchase a notebook and file with plastic pockets for organizing their printed and handwritten work. For peer teaching sessions students are encouraged to look at the writing textbooks listed above and these or other writing textbooks can be obtained from the library (Zemach, 2011, Blanchard & Root, 2017, Bennet & Stoeckel, 2013). Handouts will be given and online resources will be available on the Moodle website. Students must keep all their work carefully and select their best work to make a portfolio at the end of the course.				